

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Bass

Piano

mf pedal freely

B♭ Gm B♭ Gm

I've

heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

B♭ Gm B♭ Gm

3

Soprano

Alto

Tenor

Bass

mf

mf

mf

mf

It

It

It

It

you don't real-ly care for mu-sic do you?

E♭ F B♭ F

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

Bb Eb F Gm Eb

7

f *mf mel.* **11**
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal - le - lu - jah, — Hal - le -

11
F D Gm Bb Bb2/D Eb

9

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

Gm Eb Bb Fsus4 F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain - though

jah.

jah.

jah.

Bb Fsus F Bb Gm

mf

15

I don't e - ven know the name, - but if I did, - well real - ly, - - - what's it

17

to you? - - - *mf* *cresc.* There's a blaze of light in ev - 'ry word - it

There's a blaze of light in ev - 'ry word - it

There's a blaze of light in ev - 'ry word - it

There's a blaze of light in ev - 'ry word - it

19

does-n't mat - ter what you heard, - the ho - ly - or the bro - ken - Hal - le -

does-n't mat - ter what you heard, - the ho - ly - or the bro - ken - Hal - le -

does-n't mat - ter what you heard, - the ho - ly - or the bro - ken - Hal - le -

does-n't mat - ter what you heard, - the ho - ly - or the bro - ken - Hal - le -

Gm Eb F D

21

lu - jah. - Hal - le - lu - jah, - Hal - le - lu - jah, - Hal - le -

lu - jah. - Hal - le - lu - jah, - Hal - le - lu - jah, - Hal - le -

lu - jah. - Hal - le - lu - jah, - Hal - le - lu - jah, - Hal - le -

lu - jah. - Hal - le - lu - jah, - Hal - le - lu - jah, - Hal - le -

f **mf** **f** **mf** **f** **mf** **f** **mf**

24

Gm Bb Bb2/D Eb Gm

23

lu - jah, Hal - le - lu jah.
 lu - jah, Hal - le - lu jah.
 lu - jah, Hal - le - lu jah.
 lu - jah, Hal - le - lu jah.

Eb Bb Fsus F Bb Fsus F

26

mf 30 I did my best, it was-n't much, - I
 I did my best, it was-n't much, - I
 I did my best, it was-n't much, - I
 I did my best, it was-n't much, - I

C Gsus G 30 C Am

29

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

could-n't feel - so I tried to touch, I've told the truth, I did-n't come - to

C Am F G

31

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

fool you. And e - ven though - it all went wrong I'll

C G C F G

33

stand be - fore _ the Lord of Song with noth - ing on _ my tongue but _ Hal - le -

stand be - fore _ the Lord of Song with noth - ing on _ my tongue but _ Hal - le -

stand be - fore _ the Lord of Song with noth - ing on _ my tongue but _ Hal - le -

stand be - fore _ the Lord of Song with noth - ing on _ my tongue but _ Hal - le -

Am F G E

35

lu - jah. _ Hal - le - lu - jah, _ Hal - le -

lu - jah. _ Hal - le - lu - jah, _ Hal - le -

lu - jah. _ Hal - le - lu - jah, _ Hal - le -

lu - jah. _ Hal - le - lu - jah, _ Hal - le -

Am C C2/E F

38

37

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C2/E

39

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu
 lu - jah, Hal - le - lu
 lu - jah, Hal - le - lu
 lu - jah, Hal - le - lu

div.
rit. e dim.
rit. e dim.
rit. e dim.
rit. e dim.

F C Gsus G

rit. e dim.

44

jah.
 jah.
 jah.
 jah.

div.

C C(add9) C C(add9)

46

"Hallelujah"

I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?

It goes like this
The fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

Hallelujah Hallelujah
Hallelujah Hallelujah

You say I took the name in vain
Though I don't even know the name
But if I did, well really, what's it to you?

There's a blaze of light
In every word
It doesn't matter what you heard
The holy or the broken Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelujah

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you

And even though
It all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah
Hallelujah, Hallelujah
Hallelujah, Hallelujah
Hallelujah, Hallelujah

"Aleluya"

He oído que existe un acorde secreto
que David solía tocar, y que agradaba
al Señor.

Pero tú realmente no le das mucha
importancia a la música, ¿verdad?
Era algo así como la cuarta, la quinta
cae la menor y sube la mayor.
El rey, confundido, componiendo un aleluya.

Aleluya...

Dices que tomé su nombre en vano.
No conozco siquiera su nombre.
Pero si lo hice, bueno, realmente, ¿qué significa para tí?
Hay un resplandor de luz
en cada palabra.
No importa la que hayas oído.
La sagrada o la rota Aleluya.

Aleluya...

Hice todo lo posible, no fue mucho.
No podía sentir, así que intenté tocar.
Dije la verdad, no fui a engañarte.
Y aún así
todo salió mal.
Permaneceré ante la oración del Señor,
sin nada en mi lengua más que "aleluya".

Aleluya...